



STOCKHOLM ACHIEVEMENT AWARD: ROSANNA ARQUETTE

ACTRESS, ACTIVIST, ARQUETTE

SHE NEVER WANTED to play the Hollywood game. Rosanna Arquette couldn't just smile and stay silent. As her career was booming, she backed out and turned around in the doorway of Harvey Weinstein's Los Angeles hotel room saying; "I'll never be that girl".

SHE WAS AWARDED a BAFTA for her double act with Madonna in the iconic '80s film »Desperately Seeking Susan«. Both Toto and Peter Gabriel wrote hit songs about her. "Rosanna" was on everyone's lips. Arquette quickly found her way to the hearts of audiences by being a pioneer within independent film and an incredibly versatile, highly unpredictable performer with a buzzing energy radiating from the silver screen.

HER ENDEARING YET hilarious performance in Martin Scorsese's masterpiece »After Hours« (1985) showed both her range and complexity. Arquette further solidified her name in film history with unforgettable roles in Luc Besson's »The Big Blue« (1988), Quentin Tarantino's »Pulp Fiction« (1994), David Cronenberg's »Crash« (1996) and Vincent Gallo's »Buffalo 66« (1998). Film by film, Rosanna Arquette was inching her way to stardom. But after walking away from

the most powerful man in the industry, with "Rosanna, you're making a very big mistake", echoing through the aisles of The Beverly Hills Hotel, her Tinseltown fairy tale took an ugly new turn.

FOR THIS SHE has paid a heavy price; her career. But her courage, being one of the first actresses to blow the whistle on Weinstein's abusive behavior has brought down a movie titan and brought a paradigm shift to the whole film industry.

ARQUETTE WENT FROM the Hollywood A-list to being blacklisted in the blink of an eye. Rumors were spread, warnings to stay away from her. They said she was a pain in the ass. She disappeared from the big screen and paid the bills working on smaller productions and TV-films shot in Canada. If Weinstein stole her career — her response, through speaking out, was essential in destroying his.

"FEEL THE FEAR and do it anyway" read a message on a small pin that Rosanna Arquette was wearing during this year's Sundance Film Festival where she was promoting Ursula Macfarlane's celebrated documentary »Untouchable: The Rise and Fall of Harvey Weinstein«. Candid and harrowing testimonies

from employees who've worked with him painted a painful portrait of how Weinstein abused his enormous power.

ROSANNA ARQUETTE WAS formed in a family of actors and activists. Speaking up is in her blood. Alexis campaigned for trans rights and Patricia called for wage equality in her Oscars speech. Rosanna herself made the groundbreaking documentary »Searching for Debra Winger« (2002), interviewing some of the top Hollywood actresses about sexism in the film industry, and discussing the shortage of film roles for older women.

DIRECTOR DAVID CRONENBERG once described Rosanna Arquette as being "fierce to the point where you're almost afraid to unleash her on your enemies". When almost everyone else was scared to say something about Harvey Weinstein, she did. A lot of people wanted her to stay silent, but she didn't know how not to speak out. Rosanna Arquette gave a voice to those who had none and sent a powerful message to future generations of young actresses; The Hollywood game is about to change.

JAKOB ÅSELL